



Survivor-Centred Visual Narratives

From Listening to Images: A Graphic Narrative Project

Project Overview

In this project, you will create a **short graphic narrative** based on a story shared by **someone in your life**. This could be a family member, caregiver, elder, coach, neighbour, or another trusted person.

Your job is not to tell **your** story, but to **listen carefully**, interpret what you hear, and represent that person's experience with respect and care—just like the process used to create David's graphic memoir.

Purpose of the Project

This project helps you:

- practice **active and ethical listening**.
- learn how stories are shaped through **interpretation**.
- understand that storytelling is a **shared responsibility**.
- use **images and words together** to communicate meaning.

Your Task

You will:

1. **Interview someone in your life** about a moment they choose to share.
2. **Listen carefully and take notes**, focusing on meaning rather than details.
3. **Create a graphic narrative** that represents how you understood their story.

Choosing a Story

The person you interview chooses what to share. The moment can be about:

- a time of change
- resilience or perseverance
- learning something important
- adapting to a new situation

This does **not** need to be dramatic or traumatic. Small, meaningful moments are encouraged.

Ethical Storytelling Guidelines

- The storyteller controls what is shared.
- Respect boundaries and comfort levels.
- You may change names or identifying details.
- Check in with the storyteller before submitting, if possible.

This project is about **honouring someone else's experience**, not judging or sensationalizing it.



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Final Product Requirements

Graphic Narrative Format

- **2 pages total** (or 6–8 panels)
- Hand-drawn or digital
- Simple drawings are welcome
- Focus on **meaning, emotion, and interpretation**, not artistic skill

Include:

- A clear beginning, middle, and end
- Visuals that communicate emotion or significance
- Limited text (captions, narration, or dialogue)
- Clear evidence of careful listening and thoughtful interpretation

Reflection

Attach a **short written reflection** (½–1 page or point form):

Respond to all three:

1. How did listening shape your understanding of this person's story?
2. What choices did you make when representing their story visually?
3. How did you try to represent their experience with care and respect?

Assessment

You will be assessed on:

- Listening and Interpretation
- Visual and Narrative Choices
- Ethical Storytelling and Care
- Thoughtful Reflection

* Artistic ability will not be assessed.