



Survivor-Centred Visual Narratives

Primary Source & *Two Roses* Comparison Guide

Examine a collection of primary sources alongside excerpts from *Two Roses*. Use the guide below to analyze and compare the materials. Answer the analysis on a separate piece of paper.

Part 1: Primary Source Analysis

Identify the Source

- Who is speaking or writing?
- When was this testimony recorded?
- What type of source is this (oral history, memoir excerpt, interview, diary)?

Observe the Details

- description of labour tasks
- physical conditions (food, exhaustion, injuries)
- references to gender (women, girls, harassment, vulnerability)
- emotional tone

Analyze

- What does this source reveal about daily labour?
- How did gender influence this experience?

Part 2: Compare to *Two Roses*

Now return to the selected panels from *Two Roses*.

Identify:

- one visual example of labour conditions
- one visual cue showing emotional strain
- one example of gender shaping the scene



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Part 3: Direct Comparison

Complete the chart:

Category	Primary Source	<i>Two Roses</i>	What We Learn from Both
Type of Labour			
Physical Strain			
Gendered Risk			
Emotional Experience			

Part 4: Interpretation

Answer the following:

1. What details appear in the testimonies or images that are not visually emphasized in the memoir?
2. What does the graphic format communicate more powerfully than the testimonies or images?
3. Why is it important to use both types of sources when studying this history?