

But I Live Educational Resources

Students need to provide their own definition of intersectionality and provide some examples of what intersectionality is.

You will need to explain how the illustrations you create represent intersectionality with a short paragraph (3-4 sentences).

Students need to show at least three different parts of intersectionality in their image(s). This assignment focuses primarily on illustration so as to have students learn through a different medium than writing. Furthermore, this assignment allows easy incorporation of graphic narrative techniques because it is an art-based assignment.

This box is related to Emmie's story
Use the questions from the class discussion to
help guide students in creating this image.
For this section, you are encouraged to create
your own short comic. Emulate the art style of
the graphic novel, without it being a recreation of
the novel.

Students will again need to create a short paragraph (3-4 sentences) explaining the image and how it relates to Emmie's story and the experiences of the Holocaust for women and girls.

This section of the poster is about other ways that women were impacted by or helped people during the Holocaust.

Use the discussion questions about the article you have read on Lena Küchler-Silberman to aid students in the creation of their illustrations.

Students will again need to create a short paragraph (3-4 sentences) explaining their image and how it relates to the experiences of the Holocaust for women and girls, and what they did to resist the Holocaust and help people who were suffering.