



But I Live Educational Resources

Handout: Specialist Group 4 – Visual Analysis

To be completed after watching the video with artist, Barbara Yelin

Ensure everyone in your group takes their own notes.

Your group will analyze the graphic art in “But I Live,” through the lens of this question: What are the various settings from Emmie’s testimony that Barbara Yelin illustrates, and what colours are used?

Make a presentation deck with one image that represents your thoughts on the following graphic decisions:

- How does Yelin alternate between past and present? How does she distinguish the past from the present through visual cues?
- How does Yelin position herself in the narration? How would you describe the relationship between her and Emmie?
- What did Yelin base her art on to provide historical details? Why did she choose to draw original documents? What is the importance of showing her sources?
- Do you think the graphic narrative has humour?
- What is the importance of anecdotes in the narrative?
- How is memory presented? Where do you see a focus on emotions or senses?