



But I Live Educational Resources

Judge a Book By Its Cover

“Thirteen Secrets,” Rolf and Nico Kamp with artist Gilad Seliktar

1. What are three things we can infer from the title “Thirteen Secrets”?

2. What are three important visual elements you see on the cover?

3. What could these visual elements represent?

4. This graphic narrative is based on the testimony of two individuals, Rolf and Nico Kamp. What are three things we can infer about them?

5. What are two predictions you have after examining the cover? What evidence do you have to support these predictions?



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“A Kind of Resistance,” David Schaffer with artist Miriam Libicki

1. What are three things we can infer from the title “A Kind of Resistance”?

2. What are three important visual elements you see on the cover?

3. What could these visual elements represent?

4. This graphic narrative is based on testimony of an individual, David Schaffer. What are three things we can infer about him?

5. What are two predictions you have after examining the cover? What evidence do you have to support these predictions?



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“But I Live,” Emmie Arbel with artist Barbara Yelin

1. What are three things we can infer from the title “But I Live”?

2. What are three important visual elements you see on the cover?

3. What could these visual elements represent?

4. This graphic narrative is based on testimony of an individual, Emmie Arbel. What are three things we can infer about her?

5. What are two predictions you have after examining the cover? What evidence do you have to support these predictions?
