

## Viewing Guide: Valuing Testimony

Based on your reading of *But I Live*, and the videos watched, discuss and take notes on the following questions:

What is testimony?

Why do survivors testify?

Why is it hard for witnesses and survivors to provide testimonies?

What are the differences between traditional testimony and testimony as expressed through graphic narratives and visual storytelling?

What is the difference between a work of fiction and a non-fiction graphic narrative?

What is the value of testimony for the study of the Holocaust?

What are the limits to using testimonies as sources to study the Holocaust?

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