



# But I Live Educational Resources

## **Handout: Artist Statement Worksheet**

Please complete the following questions in the worksheet and come to class with it completed, ready for sharing in small groups.

- 1) Which survivor's story or graphic narrative did you choose to read? Why did you choose this particular survivor's story to read?
  
- 2) What is the focus of your response, graphic narrative style assignment?
  
- 3) How would you describe your process for creating your graphic narrative-style response project? Was there anything in particular that inspired you?
  
- 4) Describe the specific design choices of your project (colour, medium, layout, style).
  
- 5) How did you consider colour theory?
  
- 6) Which part of this project did you find to be most impactful for you? In other words, what part of creating this meant the most to you?
  
- 7) What is something you learned from reading the survivor's testimony/graphic narrative that you did not know before?