



But I Live Educational Resources

Handout: Prompts for Teaching the Holocaust through Art

This worksheet may be revisited as we explore survivor-centred art. If you want to watch the video again, here is the link: <https://www.youtube.com/watch?v=TD-mSTOoYvs&t=32s>

How to understand the *context* of how and where the art is made:

- 1) What is the subject of the art? (Is it a person, is it an event? etc.)

- 2) What is the purpose of the art? (Is it to show emotion towards a certain subject, bring awareness, capture a scene? etc.)

- 3) How do you connect what you see in the art with what you have learned about colour theory? (Think about how certain colours hold particular moods and emotions.)

- 4) What kind of medium was used? How do you think this adds to the narrative, or perhaps takes away from it?