Here’s a dialog of an argument, with the most important components labeled.

Jay: Where should we have my parents take us for dinner when they’re here on Sunday? [They ask the question about something that’s unsettled.]

Kay: We should go to Savio Volpe! [They make their main claim to answer the question.] It’s the nicest place around. [Another claim, which functions as a reason for the main claim.]

Jay: How so? [They ask for a reason to believe Kay’s claims.]

Kay: The table cloths. [They give a reason.]

Jay: What’s that have to do with how good the food is? [They don’t see how Kay’s reason is relevant to the claim.]

Kay: Table cloths make restaurants seem upscale. [Kay relates their reason for the claims.] And I’ve read a survey in The Ubyssey that says Savio Volpe is one of the most popular restaurants in town. [They offer evidence.]

Jay: I never read the Ubyssey. And The Old Spaghetti Factory has table cloths. [They offer a point that contradicts Kay’s reason.]

Kay: I know, but those are checkered! I’m talking about heavy white ones. [Kay acknowledges Jay’s point and responds to it.]

Jay: My dad loves Italian food. I guess he’s kind of a checkered-table-cloth kind of guy? [They raise another reservation or objection.]

Kay: Yeah, but guess what? Savio Volpe is an Italian restaurant too! I mean, it’s more upscale Italian but it also has rustic and familiar items on the menu. [Kay acknowledges Jay’s point and responds to it. There’s another claim in there.]

Jay: Ha! My dad, the gourmet? Hey, maybe this place is too expensive. [Jay raises another reservation.]

Kay: More than someplace like The Old Spaghetti Factory. [Kay concedes Jay’s point.]

Jay: Yeah. [They agree.]

Kay: But everybody eats at Savio Volpe with their parents if they come visit, so it can’t be outlandishly expensive. [They now put limits on how much they’re conceding.]